

16th Timing

Ross J. Kuhn

♩ = 120

Snare
Tenor
Bass
Cymbals

5

S. D.
T. D.
B. D.
Cym.

9

S. D.
T. D.
B. D.
Cym.

13

S. D.
T. D.
B. D.
Cym.

Tap Accent

Ross J. Kuhn

♩ = 120

Snare
Tenor
Bass
Cymbals

5

S. D.
T. D.
B. D.
Cym.

Double Beat

Ross J. Kuhn

$\text{♩} = 120$

Snare
Tenor
Bass
Cymbals

Measures 1-4 of the drum set part. The Snare, Tenor, and Bass lines feature a consistent rhythmic pattern of eighth notes with occasional accents. The Cymbals line is mostly silent. R and L indicators are placed below the notes to denote right and left hand strokes.

5

S. D.
T. D.
B. D.
Cym.

Measures 5-8 of the drum set part. The S. D. (Small Drum) line introduces a more complex pattern with frequent R and L strokes. The T. D. (Tenor Drum) and B. D. (Bass Drum) lines continue with similar rhythmic motifs. The Cym. (Cymbals) line remains silent.

9

S. D.
T. D.
B. D.
Cym.

Measures 9-12 of the drum set part. The S. D. line features a sequence of R and L strokes. The T. D. and B. D. lines maintain their rhythmic patterns. The Cym. line is silent.

13

S. D.
T. D.
B. D.
Cym.

Measures 13-16 of the drum set part. This section shows the drum set parts for measures 13 through 16, which are mostly silent in this score.